



ST MARTIN-IN-THE-FIELDS

PRESS RELEASE

For Immediate Release

December 2005

Mother's Day Concert
Saturday 25 March 2006

This year St Martin's is celebrating the Mother's Day weekend with a **Family Concert** at 4.30pm and Vivaldi's popular **Four Seasons** at 7.30pm on Saturday 25 March performed by London Musical Arts.

The afternoon event on **Saturday 25 March** at **4.30pm** is part of London Musical Arts' popular series of **Family Concerts** and is presented by John Landor, the ensemble's charismatic director, whose lively and engaging introductions bring a sense of fun and discovery to music. The concert includes performances of Mozart's sparkling *Divertimento in F*, Brahms' beautiful *Lullaby*, Schumann's wistful *Reverie* from *Scenes from Childhood* and Vivaldi's ever popular *Spring* from *Four Seasons*. An enjoyable exploration of music for all ages, this is the perfect way for families to enjoy the Mother's Day weekend.

Tickets: £7 adults £5 under 16s

Audience comments:

"A fantastic way to introduce music to children - and adults!"

"Wonderful."

The evening's **Mother's Day Concert** on **Saturday 25 March** at **7.30pm** presents an array of Baroque and Classical favourites. With virtuoso violinist **Michel Gershwin** and **London Musical Arts String Orchestra**, conducted by **John Landor**, the programme includes Vivaldi's *Four Seasons*, Mozart's *Divertimento in F*, Brahms' *Lullaby*, Schumann's *Reverie* from *Scenes from Childhood* and Bach's *Concerto for two Violins in D minor*.

Tickets: £20 £16 £12 £9 £6

There is a special offer for concert ticket holders – 20% off their purchases from the Norfolk Lavender range from the Shop in the Crypt, the perfect gift for Mother's Day! This offer is valid on Saturday 25 March 2006 upon presentation of the concert ticket.

St Martin-in-the-Fields, Trafalgar Square, London WC2N 4JJ

Concert tickets can be bought online at www.smitf.org or via the Box Office on 020 7839 8362.

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For further information or photography, please contact Quintilla Hughes on quintilla.hughes@smif.org or 020 7766 1130.

Notes to Editors

- St Martin-in-the-Fields, with over 350 concerts a year, is one of the busiest music venues in the country. St Martin's **Concerts by Candlelight** series is renowned, drawing visitors from all over the world who are attracted by St Martin's superb acoustics, intimate and yet impressive surroundings and outstanding musicians. Concerts take place on Tuesdays and every Thursday, Friday and Saturday at 7.30pm and include Early and Baroque Music, chamber and world music, song and piano recitals. For more information on St Martin-in-the-Fields go to www.smif.org
- **Michel Gershwin** (violin) was born in Karkov (Ukraine) in 1960. At the age of three he began violin and piano lessons with his parents. Later he studied violin with Pavel Voldarsky at the Minsk Music School. At the age of fifteen he won first prize at the Republic of Belarussia Music Competition, later entering the Moscow Conservatory to study with Professors Tchugaeva, Yankelevitch and Kogan. He gained his doctorate under Professor Tretiakov in 1986. In 1988 he won the "Grand Prize" at the David Oistrach Competition in Odessa. He became Concertmaster of the Minsk Philharmonic and later of the Leningrad Philharmonic as well as performing widely as a soloist in the Soviet Union, the United States and the Far East. Since 1991 he has lived in France where he was in the Shostakovich Trio. He is currently first violin of the String Sextet "Opus 62" and Concertmaster of the orchestras Symphonova Frankfurt and Kammerphilharmonie St Petersburg in Germany. He pursues parallel careers as a soloist and chamber musician throughout the world.
- **John Landor** Musical Director/Conductor, studied at Oxford University, the Royal Academy of Music and the St Petersburg Conservatory of Music under Professor Ilya Mussin. As well as directing London Musical Arts' extensive programme of activities, he has conducted in Spain, Italy, Bulgaria, Russia, Germany, France and South Africa and has regularly appeared with the Concerto Grosso Orchestra in Frankfurt. He has recorded several CD's for Pickwick Records and was recently elected an Associate of the Royal Academy of Music, London. Since 1992, London Musical Arts has been based at the historic church of St Martin-in-the-Fields where they present some 20 concerts each year. Formed by John Landor in 1985, the London Musical Arts ensembles have played at many London venues including the Queen Elizabeth Hall and St John's Smith Square, performed at the St James's and Greenwich Festivals and toured Italy. They have also developed music education programmes and presented many talented young soloists to the public.