



ST MARTIN-IN-THE-FIELDS

2010 ST MARTIN-IN-THE-FIELDS Chamber Music Competition in partnership with Making Music

April 19, 20, 23 and 27, 2010
St Martin-in-the-Fields, London, WC2N 4JJ, United Kingdom

COMPETITION RULES AND ENTRY INSTRUCTIONS

The *St Martin-in-the-Fields Chamber Music Competition* embodies our commitment to the discovery, nurture and promotion of new and emerging musical talent and continues a long history of musical excellence and artistic contribution at the heart of London. With the kind and invaluable support of Making Music, the competition is able to offer winners the opportunity to establish and develop a performance profile throughout the UK.

Please read all rules and entry instructions before completing the entry form. Please keep a copy of the entry form for reference. Remember to share all information regarding your entry with all members of your ensemble and other relevant parties.

ENTRY

Entries are due in St Martin-in-the-Fields' Concert Office by **5pm on Friday 5 February 2010**. Entries consist of three parts:

- Entry form
- Preliminary round audition CD (two copies)
- Proof of age documentation.

ELIGIBILITY

- The competition is open to ensembles consisting of 3 to 8 musicians. The competition is unable to accommodate ensembles with more than one piano, non acoustic instruments, or those requiring significantly more than 5 minutes set-up and break-down time (i.e. numerous percussion instruments.).
- Ensemble members must be aged no less than 18 and no more than 30 years on the closing date for applications **Friday 5 February 2010**. Proof of age for all ensemble members is required with the entry form - see **Entry Instructions** for details.
- No individual may enter/compete in more than one ensemble, including the CD round. **No changes in personnel will be allowed once the entry form is received in the Concerts Office.**
- Ensembles that perform repertoire with varied instrumentation must select works which use all members of the ensemble for all competition repertoire.

PRELIMINARY ROUND: CD Audition

The audition CD must be accompanied by all requested information. **Incomplete entries will not be accepted.**

CD Requirements:

- The audition recording must be submitted in CD format. **No videocassettes, audio cassettes or DVD recordings will be accepted.**
- The CD case should be clearly marked with the Ensemble Title and Contact Name. The disc itself should have no identification other than the track listing outlined below. **Do not mark the disc with the names of the ensemble or ensemble members.**

- The total playing time of the CD should not exceed 15 minutes and must feature at least two contrasting works.
- The repertoire must include all ensemble members.
- Each track must be a complete take with no editing.
- The CD must have separate tracks for each movement and should have a clear menu listing the tracks on the cover/back of the CD case AND on the disc itself.
- **2 copies of the CD must be submitted.**
- Ensembles are responsible for submitting CDs that are in working order and compatible with standard UK playing equipment. Defective recordings will automatically be disqualified.

Note: Audio quality is very important. You are urged to make every effort to use high quality audio equipment.

Audition CDs will be heard by a screening panel including St Martin-in-the-Fields Director of Music Dr Andrew Earis and Concerts Manager Karen Price. Decisions made by the panel are final and will not be subject to comment or discussion. The screening panel will listen for interpretation, ensemble sound and unity, technical accuracy, and overall performance effect.

SEMI FINALS – Live at St Martin-in-the-Fields

At the conclusion of the Preliminary Round, performance order for the Semi Finals will be determined by the screening panel. Semi Finalists will be notified by email on **Friday 5 March 2010**.

The Semi Finals will be held during the Lunchtime Concerts on 19, 20 and 23 April 2010 at St Martin-in-the-Fields and will be judged by a panel including the Director of Music and Concerts Manager of St Martin-in-the-Fields, and an external expert. Not more than 9 groups will be selected to perform.

Applicants should give details of their programme to be performed on the Entry Form. The repertoire should have a performance time of **no more than 15 minutes** and should include works of contrasting style and character.

Each ensemble will be assigned a 30 minute rehearsal time in the venue on the day of and prior to their performance.

Semi Final concerts are free, non-ticketed events open to the public with an average audience of 250.

FINAL – Live at St Martin-in-the-Fields

Not more than 3 groups will be announced as finalists on the evening of **Friday 23 April 2010**. A four-member jury chaired by John Rutter CBE and including Oliver MacFarlane (Head of Classical Music TV with the BBC) Dr Andrew Earis and Robin Osterley (CEO of Making Music) will hear the final performances during the ticketed evening concert on **Tuesday 27 April 2010 at 7.30pm**.

Applicants should give details of the programme to be performed on the attached entry form. The repertoire should have a performance time of **no more than 30 minutes** and should include works of contrasting style and character.

The winner will be announced at the end of the evening.

PRIZE

The winning ensemble will be given the opportunity to raise their profile as outstanding performers with a series of performance opportunities in London and across Britain for the 2010 – 2011 season, and a small cash prize.

ENTRY INSTRUCTIONS

Entry Deadline:

Entries consisting of the completed Entry Form, Preliminary Round Audition CD and Proof of Age must be **received by the Concerts Office at St Martin-in-the-Fields by 5.00pm on Friday 5 February 2010**. Recorded delivery is HIGHLY RECOMMENDED. Late or incomplete entries will not be accepted under any circumstances.

Proof of Age:

Please include a **photocopy** of one of the following proof of age documents for each member of the ensemble:

- Valid passport
- Valid driver's licence
- Birth certificate

Do not send original documents as these cannot be returned.

Address:

All entries should be clearly addressed as follows: (The Concerts Office cannot be responsible for entries misdirected due to incomplete or unclear labelling.)

**FAO: Jennifer Lang
St Martin-in-the-Fields Chamber Music Competition
St Martin-in-the-Fields
Trafalgar Square
London, WC2N 4JJ**

Before sending:

Please read the Entry Form carefully and thoroughly. Only complete entries received by the entry deadline will be accepted.

PLEASE NOTE: audition CDs and proof of age documentation cannot be returned.

Acknowledgment:

You will receive an email acknowledgement once your entry is processed by St Martin-in-the-Fields' Concert Office. Ensembles will be notified of acceptance status by email no later than **Wednesday 3 March 2010**.

Questions:

Any questions regarding the entry process should be directed prior to submission to:

**Jennifer Lang
Assistant Concerts Manager
jennifer.lang@smiff.org
Direct: 020 7766 1130**

Email enquiries should have 'Chamber Competition' in the subject field. Problems with meeting requirements cannot be corrected after the entry has been received by the Concerts Office.