

Lunar Saxophone Quartet



Joel Garthwaite
Hannah Riches
Lewis Evans
Lauren Hamer

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

The **Lunar Saxophone Quartet** demonstrates its belief that new music is essential to keeping the arts relevant in today's world through its members' sustained commitment to creation and performance. Their aim continues to be to provide it with as wide a platform as possible.

LSQ performances span a wide range of occasions and venues including Bryn Terfel's Faenol Festival, Edinburgh Fringe Festival, recitals at established chamber music venues and TV and radio work.

The Ensemble's debut album 'FLUX' will be released in October 2010 on Signum Classics and features five new commissions by Gabriel Jackson, Ashley John Lond, Lucy Pankhurst, Eric Schwartz and James Williamson in addition to first recordings of works by Graham Fitkin and Keith Tippett.

As well as commissioning established composers, the LSQ are keen to support the development of emerging composers. This has led to the creation of the LSQ New Music Award, which gives young composers the opportunity to have their works performed at a high profile London venue.

2009 proved a busy year for the LSQ. In August they made their Welsh Proms debut in Cardiff and performed at the Deal Festival and Cambridge Summer Music Festival. The Quartet contributed two pieces to an album of Graham Fitkin's saxophone works to be released on Forge Records in 2010.

In October, the quartet will begin their tenure as ensemble in residence at Young Composer of Dyfed. The quartet was also nominated for a Royal Philharmonic Society award in the Emerging Artists category.

Plans for 2010 include recording an album of music by Welsh composers featuring commissions by John Metcalf, Hillary Tann, Gareth Wood, Christopher Painter and Peter Reynolds. A tour to promote these new works has been arranged for October 2010 – March 2011 with the premiere of the works taking place at the Wales Millennium Centre. This project is generously supported by both Arts Council Wales and Ty Cerdd at the Millennium Centre.