



ST MARTIN-IN-THE-FIELDS

Lunchtime Concert Series

Information for Prospective Applicants

St Martin-in-the-Fields has welcomed exceptional musicians to this central London performance platform for over 60 years. Situated on the corner of Trafalgar Square at the heart of London, St Martin-in-the-Fields is England's most famous Parish Church and a renowned concert venue. The main aim of the Lunchtime Concert Series is to provide performance opportunities for young and emerging British and international talent.

Lunchtime concerts are held nearly every **Monday, Tuesday and Friday** at **1.00pm**. The concerts are free for the audience and no tickets are required. The proceeds of the retiring collection go towards the costs of running the series and the general work of the church; we are therefore unable to offer any fee or travel expenses to musicians participating in the series. However, audiences regularly number between 200 and 300, and so a recital here offers both valuable experience and a great opportunity for publicity.

Interested performers should send their application to Jennifer Lang, Assistant Concerts Manager at St Martin-in-the-Fields, Trafalgar Square, London, WC2N 4JJ. Please include a recent CD recording, preferably of a live recital performance, together with a full CV, details of two or three concerts given recently, a proposed programme for the recital here and any further supporting materials. The series gets fully booked up to a year or more in advance, so early applications are highly recommended. Please do not send original documents with your application as we are unable to return any application materials.

The panel will consider the application, and we will normally inform you within 3 months of receipt of your application whether we are able to offer a recital. Please note that the audition panel's decision is final. If your application is unsuccessful we regret that we are unable to enter into any correspondence.

Your proposed programme should last no longer than 45 minutes, including encores. We also encourage performers to talk about their programmes, and this should be included in the 45 minutes' duration of the recital. Please note that we reserve the right to advise on a change of programme should we feel that it is not suitable for inclusion in the concert series. The concerts attract a wide variety of people, from musical critics and regular concert-goers, to businesspeople and tourists who are there to be entertained during their lunch-break. The ideal programme would be well-balanced, and should appeal to all groups.

Please address all correspondence and enquiries to:

Jennifer Lang
Assistant Concerts Manager
St Martin-in-the-Fields
Trafalgar Square
London, WC2N 4JJ

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