



ST MARTIN-IN-THE-FIELDS

2011 ST MARTIN-IN-THE-FIELDS Chamber Music Competition in partnership with Making Music

OFFICIAL ENTRY FORM

| | |
|--|--------------------|
| <u>For office use only – Preliminary Round</u> | |
| Date received: | Application File#: |
| Notes: | |

| | |
|---|---------------|
| <u>For office use only – Semi Final</u> | |
| Performance Date: | Time: |
| Room allocation: | Warm-up time: |

Please type or hand-print clearly, illegible forms may result in disqualification. This form may be filled out on screen, but must be printed and mailed along with the CDs.

Ensemble Name:

| | |
|--------------------|---------------------|
| Ensemble Name: | _____ |
| Number of Members: | _____ |
| Instrumentation: | _____ |
| Contact Person: | _____ |
| Day Phone: | _____ Mobile: _____ |
| Address: | _____ _____ |
| Postcode: | _____ |
| Email: | _____ |

Please list the full names of each of the ensemble members and their instrument below:

| |
|---------------------------|
| Member Name: _____ |
| Instrument: _____ |

| |
|---------------------------|
| Member Name: _____ |
| Instrument: _____ |

| |
|---------------------------|
| Member Name: _____ |
| Instrument: _____ |

| |
|---------------------------|
| Member Name: _____ |
| Instrument: _____ |

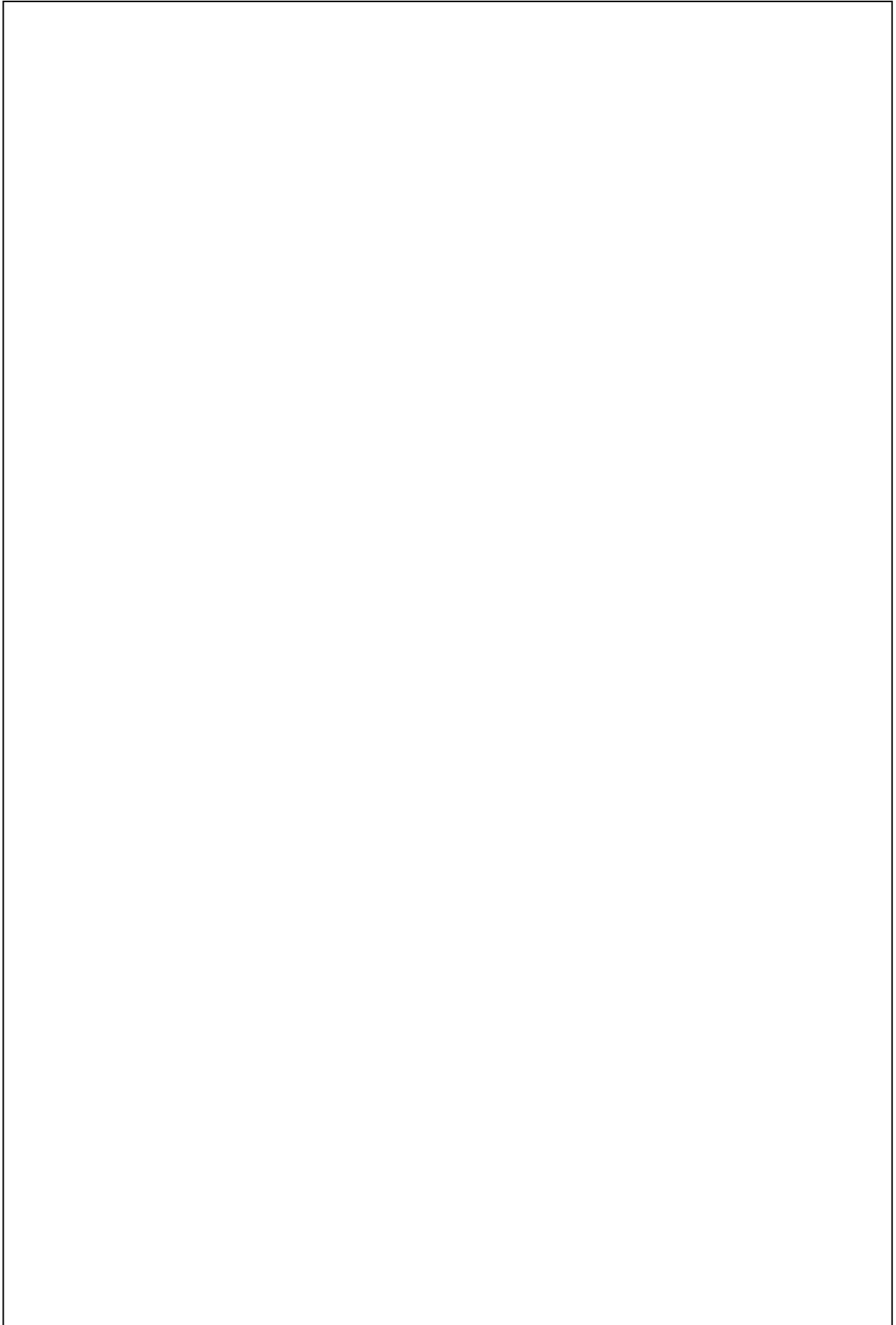
| |
|---------------------------|
| Member Name: _____ |
| Instrument: _____ |

| |
|---------------------------|
| Member Name: _____ |
| Instrument: _____ |

| |
|---------------------------|
| Member Name: _____ |
| Instrument: _____ |

| |
|---------------------------|
| Member Name: _____ |
| Instrument: _____ |

Ensemble Biography:
(Not more than 500 words)

A large, empty rectangular box with a thin black border, intended for the student to write their ensemble biography. The box occupies most of the page below the instructions.

REPERTOIRE

Preliminary Round CD Audition

Please list works, movements, composer and dates and timings (see attached notes)

| |
|---|
| |
| Total Playing Time (15 mins maximum) |

Semi Finals

Please list works, movements, composer and dates and timings (see attached notes)

| |
|---|
| |
| Total Playing Time (25 mins maximum) |

Final

Please list works, movements, composers and dates and timings (see attached notes)

Total Playing Time (30 mins maximum)