



# ST MARTIN-IN-THE-FIELDS

## 2011 ST MARTIN-IN-THE-FIELDS Chamber Music Competition in partnership with Making Music

March 7, 8, 11 and 29, 2011  
St Martin-in-the-Fields, London, WC2N 4JJ, United Kingdom

### COMPETITION RULES AND ENTRY INSTRUCTIONS

The *St Martin-in-the-Fields Chamber Music Competition* embodies St Martin's commitment to the discovery, nurture and promotion of new and emerging musical talent and continues a long history of musical excellence and artistic contribution at the heart of London. With the support of Making Music, the competition is able to offer winners the opportunity to establish and develop a performance profile throughout the UK.

**Please read all rules and entry instructions before completing the entry form.** Please keep a copy of the entry form for reference. Remember to share all information regarding your entry with all members of your ensemble and any other relevant parties.

#### COMPETITION TIMELINE

- **Monday 4 October 2010** entries open.
- **Friday 3 December 2010** entries close at 5pm.
- **Friday 24 December 2010** all entrants notified of receipt of entry.
- **Friday 11 February 2011** semi-finalists notified by phone and email. Unsuccessful applicants notified by email.
- **Monday 7 March 2011** semi-final 1.
- **Tuesday 8 March 2011** semi-final 2.
- **Friday 11 March 2011** semi-final 3.
- **Tuesday 29 March 2011** competition final and announcement of 2011 Winners.

#### ENTRY

Entries are due in St Martin-in-the-Fields' Concerts Office by **5pm on Friday 3 December 2010**. Entries consist of three parts:

- Entry form
- Preliminary round audition CD (two copies)
- Proof of age documentation.

#### ELIGIBILITY

- The competition is open to ensembles consisting of 3 to 8 musicians. The competition is unable to accommodate ensembles with more than one piano, non acoustic instruments, or those requiring significantly more than 5 minutes set-up and break-down time (i.e. numerous percussion instruments.).
- Ensemble members must be aged no less than 18 and no more than 30 years on the closing date for applications **Friday 3 December 2010**. Proof of age for all ensemble members is required with the entry form - see **Entry Instructions** for details.
- No changes in personnel will be allowed once the entry form is received in the Concerts Office.
- Ensembles that perform repertoire with varied instrumentation must select works which use all members of the ensemble for all competition repertoire.

#### PRELIMINARY ROUND: CD Audition

The audition CD must be accompanied by all requested information. **Incomplete entries may result in disqualification.**

#### **CD Requirements:**

- The audition recording must be submitted in CD format. **No videocassettes, audio cassettes or DVD recordings will be accepted.**
- The CD case should be clearly marked with the Ensemble Title and Contact Name. The disc itself should have no identification other than the track listing outlined below. **Do not mark the disc with the names of the ensemble or ensemble members.**
- The total playing time of the CD should not exceed 15 minutes and must feature at least two contrasting works, each a complete work or movement.
- The repertoire must include all ensemble members.
- Each track must be a complete take with no editing.
- The CD must have separate tracks for each movement and should have a clear menu listing the tracks on the cover/back of the CD case AND on the disc itself.
- **2 copies of the CD must be submitted.**
- Ensembles are responsible for submitting CDs that are in working order and compatible with standard UK playing equipment. Defective recordings may result in disqualification.

Note: Audio quality is very important. You are urged to make every effort to use high quality audio equipment.

Entry CDs will be heard by a screening panel. Entries are judged blind and it is therefore imperative that the discs themselves contain no identification for the ensemble. Decisions made by the panel are final and will not be subject to comment or discussion. The screening panel will judge programming at all levels of the competition and listen for interpretation, ensemble sound and unity, technical accuracy, and overall performance effect. Programming is an essential element of the judging criteria at all levels of the competition and all programmes submitted by each entrant will be considered at each level.

#### SEMI FINALS – Live at St Martin-in-the-Fields

At the conclusion of the Preliminary Round, performance order for the Semi Finals will be determined by the screening panel. Both semi finalists and unsuccessful entrants will be notified by email on **Friday 11 February 2011.**

The Semi Finals will be held during the Lunchtime Concerts on 7, 8 and 11 March 2011 at St Martin-in-the-Fields. Not more than 6 groups will be selected to perform.

Entrants should give details of their programme to be performed on the Entry Form. The repertoire should have a performance time of **no less than 20 and no more than 25 minutes** and should include works of contrasting style, character and (wherever possible) Period. Programmes which do not adhere strictly to the time restrictions may be disqualified. Programming is an essential element of the judging criteria at all levels of the competition and all programmes submitted by each entrant will be considered at each level.

Each ensemble will be assigned a 40 minute rehearsal time in the venue on the day of their performance.

Semi Final concerts are free, non-ticketed events open to the public.

#### FINAL – Live at St Martin-in-the-Fields

Not more than 3 groups will be announced as finalists on the evening of **Friday 11 March 2011.** A five-member judging panel will hear the final performances during the ticketed evening concert on **Tuesday 29 March 2011 at 7.30pm.**

Entrants should give details of the programme to be performed on the attached Entry Form. The repertoire should have a performance time of **no less than 25 and no more than 30 minutes** and should include works of contrasting style, character and (wherever possible)

period. Programmes for the Final should also contain **one complete work**. Programming is an essential element of the judging criteria at all levels of the competition and all programmes submitted by each entrant will be considered at each level.

The winner will be announced at the end of the evening.

### PRIZE

The winning ensemble will be given the opportunity to raise their profile as outstanding performers with a series of performance opportunities in London and across Britain for the 2011 – 2012 season through Making Music.....

### ENTRY INSTRUCTIONS

#### **Entry Deadline:**

Entries consisting of the completed Entry Form, Preliminary Round Audition CD and Proof of Age must be **received by the Concerts Office at St Martin-in-the-Fields by 5.00pm on Friday 3 December 2010**. Recorded delivery is HIGHLY RECOMMENDED. Late or incomplete entries will not be accepted under any circumstances.

#### **Proof of Age:**

Please include a **photocopy** of one of the following proof of age documents for each member of the ensemble:

- Valid passport
- Valid driver's licence
- Birth certificate

**Do not** send original documents as these cannot be returned.

#### **Address:**

All entries should be clearly addressed as follows: (The Concerts Office cannot be responsible for entries misdirected due to incomplete or unclear labelling.)

**FAO: Jennifer Lang  
St Martin-in-the-Fields Chamber Music Competition  
St Martin-in-the-Fields  
Trafalgar Square  
London, WC2N 4JJ**

#### **Before sending:**

Please read the Entry Form carefully and thoroughly. Only complete entries received by the entry deadline will be accepted.

PLEASE NOTE: Entry CDs and proof of age documentation cannot be returned.

#### **Acknowledgment:**

You will receive an email acknowledgement once your entry is processed by St Martin-in-the-Fields' Concert Office. Ensembles will be notified of acceptance status by email no later than **Friday 24 December 2010**.

#### **Questions:**

Any questions regarding the entry process should be directed prior to submission to:

**Jennifer Lang  
Assistant Concerts Manager  
Direct: 020 7766 1130**

Or email: [chambermusic@smitf.org](mailto:chambermusic@smitf.org)

Email enquiries should have 'Chamber Competition' in the subject field.  
Problems with meeting requirements cannot be corrected after the entry has been received by the Concerts Office.