

Three of the five proposals for the new East Window: (above) Alexander Beleschenko's monochromatic design, (top right) Mark Francis' cellular skin-like pattern, (bottom right) one of David Tremlett's two colourful creations.

See page 2 for designs by Shirazeh Houshiary & Pip Horne, and Kate Davis.

CONGREGATION & COUNCIL CONSIDER NEW EAST WINDOW

Despite the noise and commotion of the building site that envelops it, for the past few weeks the church of St Martin-in-the-Fields has been filled with an extra special air of quiet contemplation. Five contemporary art proposals for St Martin's new East Window are currently being exhibited in the church and have captured the imagination of the

congregation, the public and tourists alike.

The focal point of James Gibbs' church, the 19th Century East Window was destroyed by a bomb blast during World War II and the present window, featuring a simple blue stained-glass cross, was designed as a temporary measure to

replace it. Sixty years on, the new plan for the East Window is set to be one of the Renewal Project's most significant transformations to the church itself - a contemporary centrepiece for the restored 18th Century building.

continued on page 2



NEW EAST WINDOW continued...

The five exhibited artists have produced strikingly diverse ideas for the new window. Established glass artist Alexander Beleschenko proposes a monochromatic design based around forms representing the stones of the pillow/pillar in the story of Jacob's Ladder. Similarly inspired, Turner-prize nominee Shirazeh Houshiary and architect Pip Horne offer a twisting veil-like structure in patinated bronze, bearing subtly patterned glass, evoking a three-dimensional image of Jacob's ladder with a prism of light at its core. Artist David Tremlett has two alternative creations, both using colour and implied movement from below to above, stimulated by the architecture of the church. Kate Davis, the winner of the Jerwood Drawing Prize, created a scheme showing an ascending figure made of clear and coloured crystals, surrounded by opaque sandblasted glass. Finally, painter Mark Francis' suggestion bears a cellular skin-like pattern, its pathways punctuated by coloured points, resembling organisms or concentrations of energy.

St Martin's Arts Advisory Panel selected the five artists from an initial list of 25. Chaired by Sir Nicholas Goodison, other members include: representatives from congregation and staff; Revd Nicholas Holtam; the architect of the Renewal Project, Eric Parry; internationally acclaimed art critic, Richard Cork; Tom Devonshire Jones, founder and director of Art and Christianity Enquiry Trust and Charles Saumarez Smith, Director of the National Gallery. Vivien Lovell, Director of Modus Operandi Art Consultants, advises the Panel.

The brief given to the artists required them to embody light - the aspiration of the whole-site architectural scheme - and to work in harmony with the clear glass that will be used in the other

church windows. Moreover, artists were also asked to propose a work that "challenges preconceptions and stimulates debate", yet also encourages "reflection and contemplation."

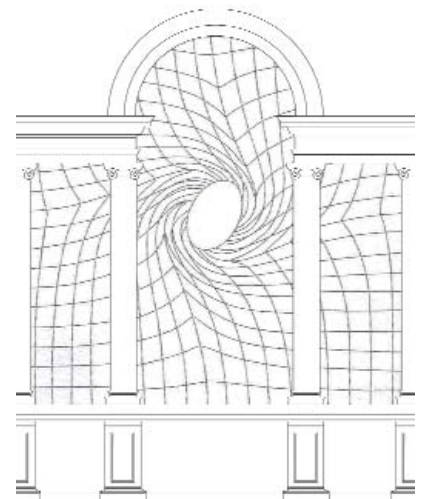
Two of the artists especially emphasised the spiritual aspects of the brief to contemporary results. Shirazeh Houshiary's design is a gradated web of opalescence to a central ellipse of pure transparency. Born in Iran, Shirazeh emphasises the ethereal quality of light itself as "a universal symbol that transcends any particular culture." This emphasis on light is shared by Kate Davis, who created the most explicitly religious design of the group. Using crystals affixed to glass in order to direct light into the church, her image of a haloed figure also uses light, this time to suggest "a connection between earth and heaven."

Revd Holtam has embraced the variety of the designs themselves. "Within the Christian context", he says, "there are many kinds of images that can point you towards God. What matters is the quality and that it will last."

The exhibition marks an important period of congregational and public consultation as a wide range of reactions to the proposals continue. The comments book in the church remains open for all thoughts and opinions to be recorded.

The East Window Exhibition runs until the 28th July 2006, with thanks to a very generous anonymous donor and Modus Operandi Art Consultants, who managed the East Window competition and the installation of the exhibition on behalf of the church.

Cited quotations from The Observer, 'Five ways to ease the pane' Sunday May 21, 2006.



Two of the five proposals for the new East Window: (top) Shirazeh Houshiary and Pip Horne's twisting veil-like structure, (bottom) Kate Davis' ascending figure in clear and coloured crystals.



RENEWAL PROJECT STEAMS AHEAD THROUGH THE SUMMER



Above: concrete piling work begins.
Right: recent view of the site looking towards Charing Cross.

The first phase of the project has remained on schedule and is progressing at a steady pace. The demolition work is now substantially complete. A level platform has been created to the east and north of the church to allow for the concrete piling work to begin. This will form the structural support for the new underground facilities and protect the foundation of the church during the remaining phases of the Renewal Project.

The archaeologists from the Museum of London Archaeology Service have finished the majority of their work to the north of the church and will continue to work at the east end and northwest corner so that the last vault can be safely demolished just behind

the hoarding on St Martin's Place.

There have been a number of interesting finds uncovered on site, including twenty bodies, three of which are Saxon. The team believe this confirms that St Martin's location has been a sacred site since the 7th Century and re-affirms St Martin's role as a cultural and religious landmark.



What's On?

Don't miss these upcoming special events at St Martin's:

- 01** Learn more about the history, work and vision for the future of St Martin's in our new **Renewal Project Exhibition**. On display in the Gallery in the Crypt during August & October (10am - 6pm daily).
- 02** This summer hosts the start of a new series of **Afternoon Tea Concerts** that will run every Wednesday in August at 3.30pm. Come and enjoy a light classical music and a spot of traditional English tea in the Cafe in the Crypt. Tickets are £6 (concert and afternoon tea) and £3.50 (concert only).
- 03** For the very first time, St Martin-in-the-Fields will be taking part in **London Open House** - an annual event that invites the general public to experience, explore and understand architecture, design and the built environment. Free tours will be taking place throughout the day on Saturday 16th September.



For more information on any of these events or to book tickets please call the box office on 020 7839 8362 or visit our website at www.smitf.org.



SUPPORTER SPOTLIGHT: COLMAN GETTY PR

Colman Getty is a leading PR consultancy that works in the arts, corporate campaigning and events. They have been working with the campaign team at St Martin-in-the-Fields for over two years for a significantly reduced fee, and the assistance they provide to the Renewal Project deserves to be recognised as a contributing factor to the campaign's success.

Colman Getty's arts team handles some of the country's leading arts prizes,

including the *Man Booker Prize* for Fiction and *The Gulbenkian Prize* for museums, galleries, and writers. They also handle World Book Day and consumer and trade campaigns including decibel, an Arts Council England project to encourage diversity in the arts. Their commitment to St Martin's has enabled the campaign to improve exposure for the Renewal Project far beyond what the campaign's own resources would allow.

Colman Getty promote the Renewal

Project through both print and broadcast media. There have been several items on BBC and ITV news, feature articles and news stories in most national newspapers, in addition to articles in the specialist church, faith, and architectural press. Having invested so much in this project, they are delighted to see the building work underway and look forward to its triumphant conclusion.

www.colmangetty.co.uk

BOOK OF PRAYERS SOLD TO AID THE CAMPAIGN

Dedicated member of St Martin's, Douglas Board, has found an innovative way to fundraise for the Renewal Project - by donating the proceeds from his book of prayers, *The Naked Year*.

Since Douglas' book was printed in 2004, it has raised just under £2,000 towards the building project; a sum that grows with each copy sold. Douglas' generosity in donating the entire sale price of the book, rather than just the royalties, means that for each volume bought the Renewal Project receives £7.50.

A member of the congregation since 1979, Douglas and his wife Tricia Sibbons are loyal members of St Martin's, having been Treasurer and a Churchwarden respectively. Douglas, who is currently Deputy Chairman of headhunters Saxon Bampfylde Hever, wanted to find an original way to support the Renewal Project. Inspired to write a contemporary book of prayers, Douglas compiled those he had created for St Martin's, including the multi-faith prayer from the service broadcast from

St Martin's on the anniversary of September 11th. *The Naked Year* was the result - marking the important dates in the Christian calendar through compiled reflections, thoughts and prayers. It is a discernibly St Martin's creation containing, amongst other prayers, a moving reminder for Holocaust Remembrance Day and a sensitive exposition of human sexuality for Gay Pride day.

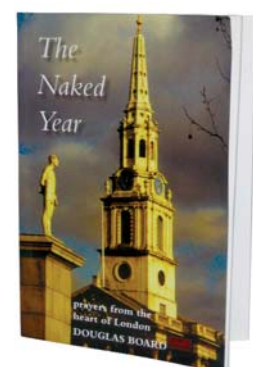
Douglas certainly thinks that the originality of the book has been the key to its wide appeal. "I have had moving letters from a wide range of people I have never met, from Bishops to non-Christians", Douglas explains. "What churchy and non-churchy people agree on is that it is quite unlike any other book of prayers they have read."

During our fundraising campaign, it is perhaps the book's thought for Christian Aid Week that is most appropriate:

"Put us to work in your world, with eyes that see reality, with hands and minds

that change it, and with smiles which touch and transcend it."

It seems that Douglas himself has also thought deeply about these words. Subtitled 'prayers from the heart of London', the beautifully written book is truly helping to change, touch and transcend the heart of the capital - beginning with the corner of Trafalgar Square which inspired it.



Douglas Board's *The Naked Year* is on sale in St Martin's Shop in the Crypt, tel: 020 7766 1122. It costs £7.50, all of which goes towards the Renewal of St Martin-in-the-Fields.



CREATIVE, CLEVER AND COMMERCIAL: TURNING HIGHLY VISIBLE EYE-SORES TO EVERYONE'S BENEFIT

The search is on for companies wishing to benefit from exposure offered by presence on the scaffolding. It is a prime location and a highly unusual site, which can be used to communicate specific brand or corporate messages to the 35 million visitors to Trafalgar Square each year as well as generate positive media coverage.

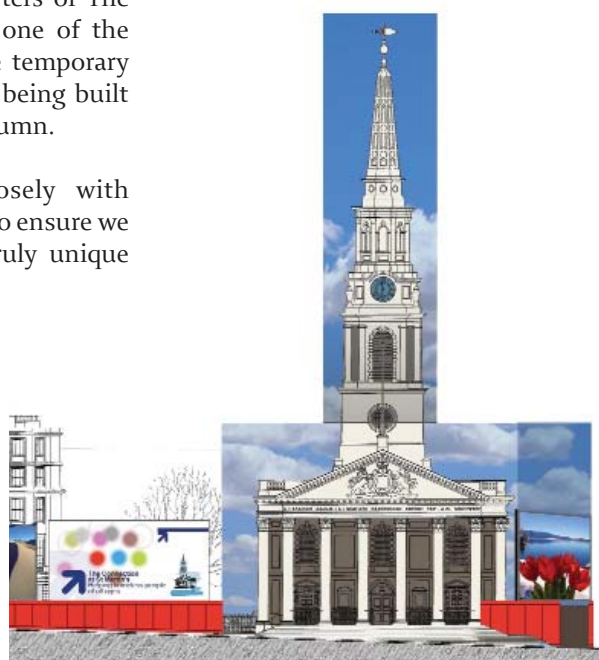
Another Trafalgar Square landmark, Nelson's Column, has recently been covered with scaffolding for restoration. This conservation work was totally funded by Zurich Insurance. In return the company was able to cover the column's scaffolding in a fun, eye-catching and relevant way as "change happenz".

Since permission is needed for all temporary or permanent changes to the site, we continue to liaise with planners at Westminster City Council on new ideas for the shroudings.

One of the UK's leading out-of-home communications agencies, Posterscope, is advising St Martin's pro-bono on this important project. Employees at Posterscope and its sister company, Carat, are long-term supporters of The Connection. Appropriately, one of the sites being shrouded is the temporary centre for homeless people being built on St Martin's Place this autumn.

We are also working closely with specialists, Ocean Outdoor, to ensure we make the most of these truly unique marketing opportunities.

For more information, please contact Kate Crane, Head of Sponsorship: kate.crane@smitf.org, 020 7766 1167, 07811 456 720.



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Above: Zurich's hoardings around the base of Nelson's Column and one of Ocean Outdoor's proposals for shrouding the church during building work.

DID YOU KNOW - QUIZ

How well do you think you know St Martin's? Try our quick quiz and see how many questions you can get right.

Q1. What did an Italian gentleman called Violante ask to do soon after Gibbs' new church had been built?

- (a) Climb St Martin's steeple
- (b) Walk a tightrope between the steeple and the Royal Mews (where the National Gallery now stands)
- (c) Walk the entire balustrade around the edge of the roof

Q2. Who, in November 1687 asked to be buried in the chancel at St Martin's, leaving £100 to buy winter clothes and 'such other necessities as the Vicar shall think fit' for the poorest of St Martin's parishioners?

- (a) Robert Boyle, chemist and natural philosopher who was one of the founders of the Royal Society
- (b) Sir Winston Churchill, father of the first Duke of Marlborough
- (c) Nell Gwyn, Charles II's most famous mistress

Q3. What was found whilst the foundations of the present church building were being dug?

- (a) The bones of a man eight feet tall
- (b) A Roman arch
- (c) Buffalo heads

To find out more interesting facts like these pick up a copy of Malcolm Johnston's book *St-Martin-in-the-Fields* - available from the Shop in the Crypt (£20) - all proceeds go to the Renewal Project.

(Answers on the back cover)



The Campaign Update hits New York - look there's the Empire State Building behind Patricia!



No really, it is!



ST MARTIN'S FINDS FRIENDS IN THE BIG APPLE

There are many Americans who feel they have a deep affinity for England, making them natural allies of St Martin's. The challenge of harnessing support from abroad was met with a successful 'friend-raising' trip to New York City in June.

Revd Nicholas Holtam and Campaign Director, Patricia Castanha, were invited by the Bishop of New York, The Rt Revd Mark Sisk, who kindly hosted a reception at his Manhattan residence to introduce the Renewal Project to friends and colleagues. Bishop Sisk led the prayers at the Blessing and Ground-breaking Ceremony at St Martin's in February along with The Venerable Michael Kendall, Archdeacon of New York, who is also providing us with knowledgeable guidance in the US.

The campaign is now much better equipped to approach potential US

supporters, initially seeking lead donors for a two-year American fundraising campaign. We also aim to build bridges with churches in the US that are architectural replicas of James Gibbs' classic St Martin's design, as well as with the churches called St Martin-in-the-Fields. The leaders of some of New York's most prominent churches, notably St Thomas's, were very supportive and helpful.

The campaign will now work with St Martin's US Foundation President, Tom Joyce and US fundraising counsel, Peter M. Kellogg, President and CEO of the Kellogg Organization, Inc., to extend our efforts across the US to hubs including Washington DC, Atlanta, St Louis, Minneapolis, Denver, Palm Beach and San Francisco.

Peter Kellogg is busy following up leads generated by the recent meetings,

providing valuable continuity and local knowledge for St Martin's. "Our first step is to identify individuals who are committed to the Renewal Project, and willing to provide the participatory and financial leadership that will take this historic and critical project to other interested American philanthropists," explains Kellogg.

As a result of the trip, Nicholas Holtam has been invited back to speak or preach in the US, and he and Patricia Castanha will return in October. If you know someone in the US who you think would like to become involved with the campaign, please contact Patricia Castanha: patricia.castanha@smitf.org or (020) 7766 1131.

A WORD FROM OUR DIRECTORS

There is so much to report in this Newsletter that the Editor will only allow me 200 words. So I'd simply like to share the wonderful and heartening fact that the campaign has secured a total of £3.4 million since January of this year! Recently we had a pledge for a very significant donation indeed: the most substantial contribution to date from an individual. Needless to say all at St Martin's are excited - and of course we hope another equally generous supporter will match the gift.

I think this recent pledge is testament to the professionalism and hard work of

the team and it demonstrates the truism that "people give to people". The involvement of two dedicated and enthusiastic ambassadors for St Martin's Renewal Project was instrumental in this success story, reminding us of the direct impact the generous support of our friends can have on the success of this project.

The Renewal Project is for and about people. Each and every pound donated helps maintain the momentum, raises morale and brings us closer to our aim: to provide critical social care, an open and welcoming church, lovely music and

good food - in a beautiful landmark building.

(199 words...phew!)

If you would like to contact Patricia, please call 020 7766 1131 or 020 7766 1166.

P.S. Barbara Davidson, Patricia's co-director, had her baby - Robert Vincent John - on the 25th May. Congratulations Barb and family!

the Renewal of St Martin's

SUPPORTER FORM



IF YOU HAVE ALREADY MADE YOUR OWN GENEROUS CONTRIBUTION TO THE BUILDING PROJECT, WE THANK YOU.
PLEASE DO FEEL FREE TO PASS THIS ON AND ENCOURAGE OTHERS TO JOIN YOU.

PERSONAL DETAILS: Title(s) and full Name(s): _____

Address: _____

Postcode: _____

Email: _____

Telephone: _____

COMMENTS: _____

Data Protection: We will store your details in our database. We will not share your information with other organisations. Occasionally we may contact you with details of the work of St Martin-in-the-Fields. These messages may include requests for donations. We fully understand that you may not be able to respond. If you would prefer not to hear from us in this way, please contact us.

MAKING A GIFT: I would like to make a gift of _____ to the Renewal of St Martin-in-the-Fields.

Frequency: Once / Monthly / Quarterly / Annually

Payment Type: Cash / Cheque / CAF Vouchers / Banker's Order / Credit Card

(Please make cheques and CAF vouchers payable to 'StMartin-in-the-Fields')

Credit Card Donations: *(Please sign below)*

Card Type: Visa / Mastercard / Maestro (Switch) / Eurocard / Delta / Solo

Issue Number:

Card Number: | | |

Expiry Date: M M | Y Y Y Y

MAESTRO (SWITCH) ONLY: Start Date: M M | Y Y Y Y

Security code:

(This is the last 3 digits of the code on the signature strip on the back of your card)

Banker's Orders: Please pay the account of: St Martin-in-the-Fields, Natwest Bank, PO Box 414, 38 Strand, London WC2N 5JQ (A/c No: 32033214, Sort Code: 60-40-05)

Your Bank's Name & Address: _____

Postcode: _____

Your Account Number:

Your Sort Code: | |

Please debit the above amount from my account starting on: D D | M M | Y Y Y Y

(You may change or cancel this standing order at any time)

Signature: _____

Date: _____

Gift Aid Declaration: All gifts to St Martin's are eligible for the Gift Aid Scheme which allows St Martin's to claim back the tax you have paid on the money you donate. This means that by signing the Gift Aid Declaration below you will increase the value of your gift by almost a third (approximately 28%) at no cost to you. You can cancel this declaration at any time by notifying us. You must pay an amount of Income or Capital Gains Tax at least equal to the tax that we reclaim on your donations in the tax year. Please notify us if you change your name or address or if you no longer pay enough tax to qualify. *Please note: your declaration is not valid unless you include your home address and the date.*

I am a UK taxpayer and want St Martin-in-the-Fields to treat all donations I make, until I notify you otherwise, as Gift Aid donations.

Signature: _____

Date: _____

PLEASE CUT HERE

PLEASE CUT HERE



The Renewal of St Martin-in-the-Fields

St Martin-in-the-Fields is a living community in a changing world. The building project will develop our physical accommodation needed for a long-term continuation of the worship and work of this church, including hospitality to visitors and the care of homeless people.

For further information please contact us:

St Martin-in-the-Fields
Trafalgar Square, London, WC2N 4JJ

020 77661120
campaign@smitf.org

Answers to the quiz on page 5: Q1. (b) Permission was granted and he crossed safely. A few days later a Mr Cadman followed suit for a wager of £25 and was also successful - though some years later the rope snapped whilst he was attempting a similar feat in Shrewsbury and he fell to his death. Q2. (c) Aged only 38, she was interred in the vault despite much opposition. Q3. (all of them!) The bones probably belonged to one of the giants who were on show locally in the previous century.

St Martin-in-the-Fields Development Trust
Registered Charity No. 1110406

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