

## PROJECT REACHES NEW HEIGHTS AS PHASE TWO BEGINS

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With the two-storey deep excavation to create St Martin's new underground spaces well underway, work on site will soon progress into its second phase. With the whole project comprised of four separate phases, embarking on Phase 2 will mean beginning two new aspects of building work - the fit-out of the newly-built underground areas and also the renovation of the group of buildings to the north of the Church (collectively known as the North Range). In completely equipping and furnishing the underground rooms, Phase 2a will make St Martin's new facilities recognisable for the first time, realising their value for community, congregation and visitors alike. Taking shape will be a new Chapel and Parish Hall, as well as meeting and education rooms, staff rooms, and new kitchen for the renovated Bishop Ho Ming Wah Chinese Community Centre.

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Cover image and above © Tim Hiller

... Also in the new underground space will be a brand new music suite, complete with a double-height rehearsal room, and changing facilities appropriate for the world-class musicians that perform at St Martin's.

This stage of the project will also see work begin to renovate the North Range, a progression that will spell change not only for St Martin's own

clergy and office staff, but also for the clients, employees and volunteers of The Connection at St Martin's. The North Range houses the administrative support and residential flats for St Martin's, whilst also being the base for the social care work performed by homelessness charity, The Connection at St Martin's. The buildings will have to be evacuated during renovation, with St Martin's clergy and staff being relocated

elsewhere and The Connection's essential services for homeless people continuing from temporary accommodation on site. Importantly, this will allow consistent care for those that rely on St Martin's the most, whilst the work transforms and restores these buildings into more coherent and usable spaces better equipped for the future.

## RENOWNED CELLIST TO PLAY IN AID OF RENEWAL PROJECT

Raphael Wallfisch was born in London to a family of distinguished musicians: his mother the cellist Anita Lasker-Wallfisch, and his father the pianist Peter Wallfisch. From a young age Raphael showed great musical talent and under the guidance of fine teachers, the cello became his life's work.

"When I really got interested in music I started listening to all the wonderful 78s we had in the house, particularly the ones involving cellists," recalls Raphael. "There was one that's still among my favourite recordings: Bloch's Schelomo played by Emanuel Feuermann, with Stokowski and the Philadelphia Orchestra. We were missing the first record, so I only got to know it from side 3 onwards, but I was so crazy about it." \*

Since winning the Gaspar Cassadó International Cello Competition in Florence at the age of twenty-four, Raphael has gone on to enjoy an international career working with top British composers including John Tavener and Kenneth Leighton and playing with such orchestras as the London Symphony, London Philharmonic, and the Los Angeles

Philharmonic. He now lives in London with his family and continues to play all over the world.



Raphael Wallfisch

We are honoured to host Raphael Wallfisch as he plays *The Complete Bach Cello Suites* at St Martin's in aid of the Renewal Project. Here, Raphael shares a bit about his relationship with this particular music and his generous

decision to help St Martin's:

"I have been playing the Bach Suites since I was 14, and was greatly influenced by my teacher at that time, Amaryllis Fleming. It is only in recent years that I have wanted to start playing the suites in public. I decided that a good way to present them was as a cycle in one day, and preferably in a building that needed support for renovation or repairs!

St Martin's is, of course, internationally associated with music through the Academy of St Martin in the Fields, and is known to countless music lovers as an ideal acoustic for concerts. I am looking forward to what is always a great physical and mental challenge, but ultimately a truly uplifting experience. I'm especially glad that the concert is for such a good cause."

For more information or to book tickets to hear Raphael's performance, please contact the St Martin's box office on: 020 7839 8362.

\* Quote from: [www.raphaelwallfisch.com](http://www.raphaelwallfisch.com)



## ST MARTIN'S TO SET AN EXAMPLE

Since The Renewal of St Martin-in-the-Fields began, it has been an aim that the project reflects a successful marriage between environmentally-conscious design and historical preservation. A major advocate for a more 'responsible' Renewal Project has been the Chairman of the St Martin-in-the-Fields Development Trust, Ian Henderson CBE. Having spent much of his professional life in the property business, the Chairman sees the move towards more economical and environmentally-sensible development as an inevitable and logical shift away from short-term profits and towards more long-term economic and environmental benefits.

"An awareness is slowly arising. People are more aware of the impact of climate change and the effects of rising energy and materials costs," describes Henderson. "The Mayor of London has stated his commitment to improving

the efficiency of London's built environment. Every step in this direction is a step forward."

The use of sensible building design and cost-effective materials are two ways to improve the maintenance of the new facilities at St Martin's. For the Renewal Project, Eric Parry Architects was committed to designing durable, low-consumption buildings that cost less to heat, to cool and to ventilate. The true design challenge was to achieve high levels of energy efficiency while ensuring the historical fabric of the site was not compromised.

The most promising aspect of this project is the installation of a borehole system to provide cooling to the new spaces below ground. The new buildings will also be insulated, using natural materials, to further improve the internal temperature control. The lightwell at the east end of Church Path

allows daylight and ventilation to the new spaces, creating a more enjoyable environment for all visitors.

It remains the Chairman's goal that The Renewal of St Martin-in-the-Fields will lead by example, with businesses in London able to see first-hand the benefits of a good long-term investment in the shape of lower energy bills and a more pleasant built environment. "It is a very complex commitment that takes time," explains Henderson of the sea change required toward more sustainable thinking. "We must invest in and encourage a culture of thinking about how we use our buildings more efficiently and how they can work better for us." It is the hope that the Renewal Project will be another reason for people in central London to respect and admire St Martin's for generations to come.

## What's On?

Don't miss these upcoming special events at St Martin's:

- 01** Learn more about the history, work and vision for the future of St Martin's in our new **Renewal Project Exhibition**. On display in the Gallery in the Crypt from 1 - 31 October (10am - 6pm daily).
- 02** **Raphael Wallfisch performs The Complete Bach Cello Suites** in aid of the St Martin-in-the-Fields Renewal Project - Tuesday 17 October 6.30pm. Tickets are priced from £6 - this is a musical feast not to be missed.
- 03** **Pearly Kings and Queens Harvest Festival** - Sunday 1 October 3.00pm. The Original Pearly Kings and Queens Association celebrate the Harvest Festival with this annual service at St Martin's.



For more information on any of these events or to book tickets please call the box office on 020 7839 8362 or visit our website at [www.smitf.org](http://www.smitf.org).



## DONOR SPOTLIGHT: THE LEATHERSELLERS' COMPANY

The Leathersellers' Company has a long-standing commitment to supporting charities for homeless people, and have made grants to the Connection at St Martin's in addition to their recent generous support of the Renewal Project. They share with St Martin's a rich history in London and the campaign is proud to have received their support. Jerome Farrell, Archivist for the Leathersellers' Company explains a little about its history:

“The Leathersellers' Company is one of the ancient Livery Companies, which have their origins in the craft guilds of the middle ages. To trade in the City of London you really needed to belong to an appropriate Livery Company. Membership was carefully controlled and was most commonly acquired via apprenticeship or by 'patrimony', where the right was passed on from father to son.

“Members could wear a distinctive gown or 'livery' and tended to live near each other, often worshipping in the same church. Membership of the

Leathersellers' Company brought a package of benefits and responsibilities for those working in the light leather industry. For example, standards of workmanship were checked via inspection of goods on sale in London's markets, rates of pay were regulated and sick members of the Company, and their widows, were saved from destitution by the Company's charitable funds.

“The Leathersellers obtained their first Royal Charter in 1444. This allowed for meetings to be held at a Hall, which since 1543 has been just off Bishopsgate in what is now St Helen's Place. The current Leathersellers' Hall is the sixth hall in the Company's long history and was built after the fifth hall was destroyed by a bomb in 1941.

“Today the Leathersellers' Company continues to take an active role as an advocate for the leather trade, and provides a social forum for its members. Its main work, however, is charitable and educational. Close links with two schools (Colfe's and Prendergast, both in SE London) and the British School of



Leathersellers' Hall in the City  
© The Leathersellers' Company

Leather Technology in Northampton are maintained, and considerable sums are disbursed each year to a wide range of charities and good causes. The Leathersellers have a long-standing commitment to supporting homelessness, and in recent years have made grants to the Whitechapel Mission and Providence Row as well as The Connection at St Martin's.

“Both the Leathersellers' Company and St Martin-in-the-Fields share a long tradition of charitable outreach. The current Renewal Project at St Martin's has been selected as a very appropriate and well-deserved recipient of Leathersellers' grant funds, especially as this will enable the Church to build upon its superb track record of giving practical help to many of the most needy people in the capital in the twenty-first century and beyond. Good luck!”

## THE NEW EAST WINDOW

Thank you to everyone who gave their views about the five proposals for a new East window. There has been a very stimulating debate. Our Arts Advisory Panel recommended by a majority that the proposal by Shirazeh Houshiary and Pip Horne should be invited to develop their design to the next stage with a view to it being commissioned. This recommendation was subject to (a) satisfactory glass test panels being produced and (b) agreement on the budget. However, the Parochial Church

Council (PCC), also by majority, decided not to accept the Panel's advice. This was partly on the grounds of cost, the proposal being twice as expensive as had been anticipated. The PCC also expressed concerns about the particular design, which provoked very strong feelings both for and against. The Arts Advisory Panel's recommendation was made at the conclusion of an exhaustive and thoughtful process. It is a measure of the significance and sensitivity of the task that both the recommendation and



the decision were by majority but it is disappointing to everyone involved that this process has not yet produced an acceptable result. The PCC has asked the Arts Advisory Panel to advise it on the way forward.



## PROJECT Q & A: SENIOR ARCHAEOLOGIST, ALISON TEFLER

Alison Tefler, has been working as a Senior Archaeologist with the Museum of London Archaeological Survey (MoLAS) since 1998 and has been digging in London for eighteen years. Co-supervising with Emily Burton, she is on site every day, managing the excavation works and coordinating with the Renewal Project's main building contractor, Costain. Here she answers a few questions about the intriguing work she and her team do to help St Martin's continue to discover and preserve the rich history of the site.

**Can you briefly walk through what you must do to prepare the site for a survey?**

The initial phase of any building project involves gaining planning permission: the archaeology is considered and subsequently protected from this early stage. Work is tendered for; if the contract is won, an initial method statement is produced. This details proposals for carrying out the work, and includes a fairly detailed background historical search into the site and a summary of the results of neighbouring archaeological investigations. Several meetings take place with the main contractor and relevant sub-contractors long before anyone sets foot on the site.

**When did you start working on-site at St Martin's?**

An initial excavation was undertaken in February and March of 2005. This revealed the remains of a Roman tile kiln, three Saxon pits and three 19th-century burials within the former Dick Sheppard Chapel.

**Can you describe some of the most interesting finds you have made on the St Martin's site?**

The Roman tile kiln in the South Terrace

is of significance as very few Roman features have been found in Westminster, the Roman centre being around Bank and the City. It is the first Roman kiln to have been found in London. It is unusual in that it has a double flue, confirming it as being for industrial, rather than domestic, use. It has a chalk exterior, lined with ceramic tile: the chalk would have been transported from outside London, suggesting an affluence or status associated with its construction. Its purpose is unknown, although in the Roman period, the site of St Martin's would have been fairly rural, with a commanding view of the Thames; possibly a prime location for a villa.

Also, the Saxon burial with the grave goods (small glass palm cup and copper hanging basket by the feet) was interesting, as it represents a mix of pagan customs (the grave goods) and Christian customs (the body was laid out east-west). A second likely Saxon burial was orientated north-south, confirming the tolerance of these customs within the same community.

**Do you know what it is you are looking for when you dig?**

Research into the history of an area, will provide us with a good general idea of what might arise during an excavation. However, there are invariably surprises, such as the kiln.



Images: (top) Alison works near a well found on the site of a 16th century building, (centre) one of the medieval burials discovered to the north of the church, (bottom) one of MoLAS' archaeologists uncovers a wall from a building demolished to build the North Range



## DID YOU KNOW - QUIZ

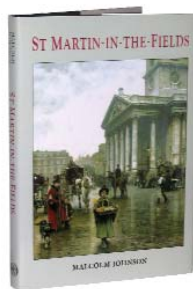
How well do you think you know St Martin's? Try our quick quiz and see how many questions you can get right.

- 1) TRUE or FALSE? In 1734 St Martin-in-the-Fields Vestry ordered that cushions out on display should no longer be made from expensive gold and silver thread, because souvenir hunters flocking to Gibbs' newly-built church kept cutting the tassels off them.
- 2) TRUE or FALSE? In 1801 scandal hit St Martin's when Mr Thomas Scott Smith posed as a fake parson, conning his way into St Martin's for a whole four months and conducting nine weddings, four funerals and several baptisms.
- 3) TRUE or FALSE? In order to deal with traffic congestion, a proposal to remove St Martin's iconic front steps was made in 1920.

- 4) TRUE or FALSE? On 10th September 1729 an armed man entered the church during evening prayers firing two pistols at Revd Taylor who was officiating at the service.

For more information about the history of St Martin's, pick up a copy of Malcolm Johnston's book *St-Martin-in-the-Fields* - available from the Shop in the Crypt (£20) - all proceeds go to the Renewal Project.

(Answers on the back cover)



## A WORD FROM OUR DIRECTORS

Since January, we have received remarkable support for the campaign through the newsletter: over £21,000 from readers' donations! As well as filling you in about the people and work keeping the Renewal Project steaming ahead, such a generous reaction makes the newsletter a worthwhile investment. Those who follow our progress and show their support constantly encourage us. Your feedback also steers us in providing useful and interesting details of the campaign.

It has been our aim for some time to find appropriate ways to recognise those supporters who tell us they are happy

for their gifts to be publicly acknowledged. From now on, we will thank all new donors in our newsletter (providing they have given their consent). Donations made since 1 July 2006 are credited here and all future contributions will be listed once in the newsletter. Gifts and standing orders made before 30 June 2006 will be acknowledged on the website as soon as possible.

We feel it is important for our supporters to know how much we value your commitment and generosity. As the project moves into its second phase, we will continue to do our best to keep you

*You make it happen!*

**Donations made 1 - 31 July 2006:**

29th May 1961 Charitable Trust  
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*Thank you!*

informed of fundraising progress and the advancement of building work. We can all look forward to the day when we reach our £36 million goal, the project is completed, and it is time to celebrate our successes together!

*Patricia Castanha*

*The role of Campaign Director is shared by Patricia Castanha and Barbara Davidson. If you wish to contact either of them, please do so via Helen Gearson on 020 7766 1166 or [helen.gearson@smitf.org](mailto:helen.gearson@smitf.org).*

# the Renewal of St Martin's

## SUPPORTER FORM



IF YOU HAVE ALREADY MADE YOUR OWN GENEROUS CONTRIBUTION TO THE BUILDING PROJECT, WE THANK YOU.  
PLEASE DO FEEL FREE TO PASS THIS ON AND ENCOURAGE OTHERS TO JOIN YOU.

**PERSONAL DETAILS:** Title(s) and full Name(s): \_\_\_\_\_

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Data Protection: We will store your details in our database. We will not share your information with other organisations. Occasionally we may contact you with details of the work of St Martin-in-the-Fields. These messages may include requests for donations. We fully understand that you may not be able to respond. If you would prefer not to hear from us in this way, please contact us.

**MAKING A GIFT:** I would like to make a gift of \_\_\_\_\_ to the Renewal of St Martin-in-the-Fields.

Frequency: Once / Monthly / Quarterly / Annually

Payment Type: Cash / Cheque / CAF Vouchers / Banker's Order / Credit Card

*(Please make cheques and CAF vouchers payable to St Martin-in-the-Fields)*

**Credit Card Donations:** (Please sign below)

Card Type: Visa / Mastercard / Maestro (Switch) / Eurocard / Delta / Solo

Issue Number:

Card Number:     |     |     |

Expiry Date: M M | Y Y Y Y

MAESTRO (SWITCH) ONLY: Start Date: M M | Y Y Y Y

Security code:

*(This is the last 3 digits of the code on the signature strip on the back of your card)*

**Banker's Orders:** Please pay the account of: St Martin-in-the-Fields, Natwest Bank, PO Box 414, 38 Strand, London WC2N 5JQ (A/c No: 32033214, Sort Code: 60-40-05)

Your Bank's Name & Address: \_\_\_\_\_

Postcode: \_\_\_\_\_

Your Account Number:

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Please debit the above amount from my account starting on: D D | M M | Y Y Y Y

*(You may change or cancel this standing order at any time)*

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

*giftaid it*

**Gift Aid Declaration:** All gifts to St Martin's are eligible for the Gift Aid Scheme which allows St Martin's to claim back the tax you have paid on the money you donate. This means that by signing the Gift Aid Declaration below you will increase the value of your gift by almost a third (approximately 28%) at no cost to you. You can cancel this declaration at any time by notifying us. You must pay an amount of Income or Capital Gains Tax at least equal to the tax that we reclaim on your donations in the tax year. Please notify us if you change your name or address or if you no longer pay enough tax to qualify. *Please note: your declaration is not valid unless you include your home address and the date.*

I want St Martin-in-the-Fields to treat all donations I have made for the six years prior to this year (but no earlier than 06/04/2000), and all donations I make from the date of this declaration until I notify you otherwise, as Gift Aid donations.

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The Renewal of St Martin-in-the-Fields

St Martin-in-the-Fields is a living community in a changing world. The building project will develop our physical accommodation needed for a long-term continuation of the worship and work of this church, including hospitality to visitors and the care of homeless people.

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For further information please contact us:

St Martin-in-the-Fields  
Trafalgar Square, London, WC2N 4JJ

020 77661120  
campaign@smitf.org

Answers to the quiz on page 3: Q1. True. Q2. False - he wasn't exposed for six months, in which time he had conducted 16 weddings, 12 funerals and several baptisms! 9 of the couples married by Mr Smith subsequently decided to be remarried by a legitimate vicar. Q3. False - it was 1900. This proposal was averted by removing the wide ledge in the centre of the old steps, adding an extra five feet in width to the road. Q4. True - Taylor escaped unharmed (although his surplice was singed) but local farrier, Mr Williams, who was sitting next to the priest, was seriously wounded. The offender, Roger Campagnol, was apprehended and incarcerated in Newgate.

St Martin-in-the-Fields Development Trust  
Registered Charity No. 1110406

Patron: HRH The Prince of Wales  
Chairman: Ian Henderson CBE

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