

# the Renewal of St Martin's

Campaign Update Summer 2008

ST MARTIN-IN-THE-FIELDS WAS RENEWED FOR THE COMMON GOOD  
IN SERVICE OF HUMANITY TO THE GREATER GLORY OF GOD

DEDICATED IN THANKSGIVING ON 28TH APRIL 2008 BY  
ROWAN WILLIAMS, ARCHBISHOP OF CANTERBURY-RICHARD CHARLES, BISHOP OF LONDON

IN THE PRESENCE OF VERY MANY WHO WORKED ON AND SUPPORTED THIS PROJECT AMONG THEM

HIGH THE PRINCE OF WALES  
PATRON, DEVELOPMENT TRUST  
HIGH THE DUCHESS OF CORNWALL

ANN HENDERSON-CHARMAN, PRESIDENT TRUST  
JOHN ANDERSON-CHARMAN, BUILDING PROJECT  
TMC, PRINCIPAL ARCHITECT  
COSTUME PRINCIPAL CONTRACTOR  
GARDNER & THEOBALD, PROJECT MANAGER

ROSEMARY WILSON, VICE  
PRESIDENT, CHARITABLE TRUST  
ANNETTE WOODS, PRESIDENT  
MARTIN WOODS, PRESIDENT  
JONATHAN WOODS, PRESIDENT





## CELEBRATE! FESTIVAL-IN-THE-FIELDS 2008

The three weeks from Sunday 27th April through to Sunday 18th May celebrated the bright new future of St Martin's with a series of services, concerts, public discussions, and special events on site. Festivities began with a Thanksgiving Service in the church attended by the Prince of Wales at which the the Archbishop of Canterbury preached. The service was followed by an evening of entertainment and food prepared by St Martin's own staff and enjoyed by those who have worked most closely on the project, including some donors.

It was a very moving day which paid tribute to the supreme efforts of the last ten years and the generosity of the many, many people who have supported us during this time. Several people were moved to make further donations towards the project and over the course of the following week we were extremely touched to receive over £400,000!

Amongst a fantastic programme of concerts that took place we were delighted to host our first master class in the new Neville Marriner Room. Maestro Ton Koopman, famous for being the 'loudest harpsichord player in the world' gave the class, which was extremely well attended and culminated in a lunchtime concert performance by participants. In the new hall, we also held our first ever Baroque dance workshop in partnership with the Orchestra of the Age of Enlightenment. Again this was a very popular event and has given us an exciting taste of the possibilities opened up by the new spaces.

Later on during the Festival St Martin's was treated to a visit by Joanna Lumley, who came to give a series of readings about St Martin's through the ages and was joined by her long-time friend (and

our Chairman!) Ian Henderson. Guests were mesmerized by Joanna's velvety voice as she led them through a brief history of the church in poetry and prose.

The penultimate day of the Festival hosted hundreds of people eager to view the new spaces of St Martin's on Discovery Day. Visitors were dazzled by the restoration of the church, and the openness of the new underground facilities. The Connection at St Martin's talked people through the plans of what their new facility will make possible, while the Bishop Ho Ming Wah Chinese Community Centre treated guests to homemade food and Tai Chi demonstrations in their new meeting room. In addition visitors were given opportunities to tour the church, view bell ringing demonstrations and even join in singing the Hallelujah Chorus!

The day ended with a Gala Concert by the Academy of St Martin in the Fields and the church choir led by Nicholas Danks, our Director of Music, and Academy co-founder and Campaign Advisor, Sir Neville Marriner. This was a momentous event as it marked the return of the Academy to the church for the first time since building work began in 2006.

Thank you to everyone who came along to one of the events during the festival. It was lovely to have you join us in our celebrations and we hope you enjoyed seeing what your support has helped to achieve.

For those of you who couldn't make it we hope you enjoy this brief snapshot of the Festival and come to visit soon.



(Above left:) The Archbishop of Hong Kong, the Bishop of London and the Archbishop of Canterbury wait together on the portico for the arrival of (Above right:) Development Trust Patron, HRH The Prince of Wales, and The Duchess of Cornwall



(Left:) The Archbishop of Canterbury preaches the sermon at the Thanksgiving Service  
(Centre:) Jeff Claxton, Churchwarden, reads at the Thanksgiving Service  
(Right:) Revd Nicholas Holtam introduces HRH The Prince of Wales to Renewal Project donors Jon and Pauline Moulton



(Above left:) Ian Henderson, Chairman of St Martin-in-the-Fields Development Trust, makes a speech at the end of the Thanksgiving dinner  
(Above centre:) Sir David Tang KBE, Advisor to the Renewal Project, performs at a pre-dinner concert for guests to the Thanksgiving dinner  
(Above right:) Revd Nicholas Holtam makes a speech to guests in the new underground foyer



(Above:) Joanna Lumley and Ian Henderson read passages about St Martin's through the ages

Set of four images:

- (Top left:) Members of the Bishop Ho Ming Wah Chinese Community Centre demonstrate Tai Chi in their brand new home
- (Top right:) St Martin-in-the-Fields Bellringers demonstrate the out of change ringing
- (Bottom left:) Visitors at Discovery Day enjoy participating in the 'Come and Sing' Hallelujah Chorus directed by Nicholas Danks
- (Bottom right:) Sir Neville Marriner conducts The Academy of St Martin in the Fields in a rehearsal for their Gala Concert



## DONOR SPOTLIGHT: KATHARINE AND DAN WHALEN



Katharine and Dan Whalen (2nd and 3rd from the left) with Katharine's sisters © David Lindsay

Katharine and Dan Whalen are the campaign's lead donors from the United States with an initial gift of USD\$500,000 to the Renewal Project in April. Committed to practicing hands-on, creative philanthropy, this very generous gift was a surprise from Dan to his wife, Katharine, who loves St Martin's and often visits when in London. It is being used for the renewal of the courtyard located behind the church at the east end of the site. A dedication to Katharine's mother, Geraldine Campbell Conroy, is to be carved into the edge of a raised platform that will be a permanent fixture of the courtyard.

Having sold Whalen & Company, a telecommunications project management company, in 1997 and founded The Whalen Family Foundation, Katharine and Dan are involved in a multitude of local, national and international projects. They are extremely active within Minnesota (where Dan spent his first 25 years), including Dan's ten year service on the governing board at St John's University, from which he graduated in 1970. In 1999, Dan launched PeaceTrails,

a programme which enables young Bosnians to develop their leadership skills and independence through friendship and collaborative learning. Dan has been personally involved in helping participants make the most of their abilities. It is this degree of closeness to the projects they fund that makes the Whalens' support for the Renewal Project so special. Joe Mucha, Vice Chair of the St John's University capital campaign noted that the Whalen's eight-figure gift to that project "comes from an alumnus with a nine-figure personal commitment."

The campaign team welcomed Dan, Katharine and Katharine's four sisters to St Martin's for our Day of Thanksgiving on the 28th April. It was a special day for St Martin's, designed to give thanks to God and to all who have "made it happen". The Whalen family were shown around the courtyard that they had a hand in making so beautiful for the public. They were so moved by the sight of the new St Martin's, that Katharine and Dan pledged a further gift of \$250,000 to the project, contributing to the almost £450,000 that was raised as a result of the Thanksgiving Day. "It was

such a pleasure to have the Whalen family join us in our celebrations for the project," remarked Revd Nicholas Holtam, "their warmth and support for this church has been encouraging and one of the best aspects of the whole project."

The Whalens are an inspiration and we are grateful for their commitment of spirit to St Martin's. Their generosity sets the pace as we race for the finish with £2 million to go.



Annet Stirling, specialist in hand carved lettering, paints preparatory wording for the dedication to Katharine's mother © Tim Hiller

## A MESSAGE FROM THE CONNECTION AT ST MARTIN'S

As The Connection at St Martin's prepare to move back into their restored and renewed premises we asked them to describe how they are feeling about the homecoming:

We have successfully maintained all our services for homeless people out of a temporary building for the last year and a half, and we are very excited to be moving back into our newly refurbished

building. "We believe it is essential to deliver our services in an inspiring and positive environment," says Colin Glover, Chief Executive of The Connection, "the new building will act as a catalyst to encourage many more homeless people to make changes in their lives."

We expect to see around 5,500 people this year and aim to help each person

address the issues which caused their homelessness, to access services and move to independence. Our thanks go to everyone who has been involved in the development project and we look forward to continuing the delivery of essential services from an inspiring and beautiful space.

# What's On?

- 01 \*\*FREE EVENT\*\* London Festival of Architecture - *Making a Difference: a new perspective* – Eric Parry at St Martin-in-the-Fields. Wednesday 2 July, 6.30pm in the St Martin's hall. Don't miss this great opportunity to hear Eric Parry talk about the vision behind the extraordinary Renewal Project. Eric will discuss the broad scope of the scheme, its parallel functions and the challenges these have posed. This event is free, but places are limited so please call the Box Office to book tickets.**

The Best of British Festival running throughout the summer is a series of concerts featuring works written in and inspired by Britain and performed by some of Britain's great musicians. Concerts include:

- 02 Saturday 5 July, 7.30pm Handel and Haydn. London Octave with Sarah Williamson (clarinet) and Dietrich Bethge (director)**
- 03 Saturday 19 July, 7.30pm. Mozart's Requiem. English Chamber Choir and Belmont Ensemble of London with Elizabeth Weisberg (soprano), Lucie Spickova (mezzo soprano) Richard Rowntree (tenor) and James Lawrence (bass) Petter G Dyson (conductor)**
- 04 Thursday 7 August, , 7.30pm. Elgar's Serenade for Strings. New London Soloists Orchestra with Ivor Setterfield (conductor)**



For full listings of **The Best of British Festival** or to book tickets please visit our website at [www.smitf.org](http://www.smitf.org) or call the Box Office on 020 7839 8362 (open Monday to Friday 10.00am - 5.00pm)

## ARCHBISHOP TUTU AT ST MARTIN'S

On Monday 9th June we were very honoured to have Archbishop Desmond Tutu come to visit and speak at a special service for peace which included the blessing of three new beautiful Zimbabwean sculptures.

A large crowd gathered around the lightwell in our new underground spaces to hear Archbishop Tutu talk about conflict around the world, and more specifically in Africa, and to pray together for peace. The Archbishop then blessed three new sculptures of Mary, Joseph and the Angel carved from jacaranda wood by unknown Zimbabwean artists.

Whilst here, the Archbishop was also shown one of our new rooms, which we have named 'The Archbishop Desmond Tutu Room' in commemoration of the

partnership between St Martin's and South Africa, both through the years of the Anti-Apartheid Movement and in building the New Nation.

A number of very special services will be taking place at St Martin's this summer with visiting clergy from North America and the Caribbean. For more information please visit [www.smitf.org](http://www.smitf.org).



## DID YOU KNOW?

The first-ever broadcast of a church service came from St Martin-in-the-Fields on 6 January 1924 during Revd Dick Sheppard's time. St Martin's has broadcast services regularly ever since. On the 80th anniversary in January 2004, the choir of St Martin's sang a commissioned piece by John Dankworth, "Nation shall speak peace into nation."

This is an excerpt from Revd Nicholas Holtam's new book entitled "A Room with a View: Ministry with the World at Your Door". If you would like to read more, it's on sale in the Shop in the Crypt (£9.99).





## QUEEN ELEANOR CYCLE RIDE UPDATE



On Friday 2nd May, an intrepid group of 36 cyclists set out on a four-day journey from the Nottinghamshire village of Harby, just west of Lincoln,

towards St Martin's. The aim: to follow the historic route of the funeral bier of Queen Eleanor of Castile from Harby, where she died, to her final resting place at Westminster Abbey and raise funds for the Renewal Project and the Connection at St Martin's.

The ride passed through the sites of 12 memorial crosses constructed to mark the historic route, only three of which survive today. Cyclists stopped overnight at Grantham, where they received a history lesson from Richard Croft of the Harby History Society and Marc Morris, a cyclist and Edward I scholar. It was then on to Geddington, where the local Volunteer Fire Brigade escorted them in their splendid 1952 Green Goddess fire engine 'Queen

Eleanor' (now painted red!) and Dunstable, where they were treated to a harp and flute concert. The journey finally finished at Westminster Abbey where St Martin's Vicar, Revd Nicholas Holtam, took a brief service and the cyclists were treated to a final welcome back meal.

Professor Maxwell Hutchinson, architect and broadcaster, who produced a TV programme for Channel 4 about the Queen Eleanor Crosses called 'For the love of Eleanor', also joined the ride and gave a short talk on the subject.

The ride was a real success, raising almost £20,000 (with sponsorship money still coming in) and coverage on BBC 3 Counties Radio as well as in a number of local papers. We are really grateful to both the organisers and the participants of the QECR for all their hard work and efforts.

This was the launch of the Queen Eleanor Cycle Ride (QECR) and it is now intended that individuals and small



Above: triumphant cyclists complete the four-day cycle ride, below left: David Holtam, QECR organiser, with the 'Green' Goddess, below right: Professor Maxwell Hutchinson joins the ride. © Keith Lane



groups will be able to cycle the route in their own time. A comprehensive Information Pack detailing the route, historical information, travel advice, maps and accommodation is available from [www.QueenEleanorCycleRide.org.uk](http://www.QueenEleanorCycleRide.org.uk).

## LIFE AT ST MARTIN'S

Bashiera Rosser-Owen has worked as a Fundraising Manager on the campaign since summer 2007. We asked her "what are the biggest motivators behind your fundraising for St Martin's"?

Since joining the campaign team, what has hit me most is the air of industry about the campaign team. There is a sense of urgency and eagerness to raise the remaining £2 million, because they believe in this worthy cause- a fundamental factor in any fundraising campaign! Also, it is wonderful to

witness the generosity of people you know have already given, and who are thinking of giving more to enable the final target to be reached.

What enthuses me personally is the fact that an iconic landmark needs to be restored together with its social care initiatives: The Connection at St Martin's and the Bishop Ho Ming Wah Chinese Community Centre. I also discovered through a conversation with my grandfather's niece that her father, the Rev Paul Gliddon, had helped set up



the Peace Pledge Union with Dick Sheppard. To have a family connection to St Martin's going back to 1937 and be fundraising for it 70 years later, turned out to be an enormous motivator! For me, this year has been an exceptional experience.

## A WORD FROM OUR DIRECTOR

So close... but not quite there..! In our £36 million Renewal, having "only" £2 million left to raise can make us feel as if we have practically finished - but 5 minutes later the pendulum swings and £2 million is a staggering sum. It also can be challenging to keep focused on raising money when there are such stunning physical signs in the restored church, expanded crypt and new spaces of what has already been achieved. Those new spaces are not quite finished, however!

In my experience, a similar thing can happen to loyal and long-term supporters when they follow the course of a project like this one for years and give so much of their time, money and energy to make it happen. For our dedicated newsletter readers, so many of whom have already made valuable contributions to the Renewal of St Martin's, you may be wondering at this stage what more can be done to close that gap and complete the Renewal. So here it is:

'Give Light to St Martin's' is our online competition in which people can win panes of hand-made window-glass decorated by our celebrity supporters, in addition to helping a great cause. This is the best tool we all have to help spread the word and get as many people as possible involved in the final push.

The initiative is supported by over 20 celebrities including JK Rowling, Gordon Brown, Joanna Lumley, Sir Neville Marriner, Alan Titchmarsh and Stephen Fry. Each one has uniquely inscribed a pane of glass for the Renewal. You can see all their messages and drawings on the dedicated website [www.givelight.smitf.org](http://www.givelight.smitf.org).

So please go out and tell all your friends, relatives, neighbours, colleagues and clients about 'Give Light to St Martin's'. Encourage them to log on to the website

and get involved! They can enter and make an additional donation to receive a commemorative certificate, whether in their own name, on behalf of another, or as a gift. There is also the option to leave a message of support or a dedication to a loved one, which will appear on our website. The final step is to answer a simple question about St Martin's for the chance to be entered into our prize draw.

Donations can be made securely on-line through the Give Light website. We also have a dedicated computer in the Crypt, to enable all visitors to see the celebrities' messages and enter the competition.

So please, help us with this last push - spreading the word is now one of the most important contributions you can make!

*Patricia Costanha*



## FAR FROM HOME

We couldn't decide between these two great submissions for our Far from Home challenge, so you get to enjoy them both!

Dorothy Stewart, from Durham, sent us this lovely photo of her husband reading the newsletter outside a shop in Rio de Janeiro whilst they were on holiday in Brazil - lucky them!



Gary James sent in these two photos taken over forty years apart! Surprisingly, he says they weren't staged (the original was only discovered after the second one had been taken!) The first, taken in 1968 shows Gary as a toddler and the second was taken just a few weeks ago on his 41st birthday.



If you look closely at the scaffolding around the spire you can see we've made a little bit of progress in the last few decades!

Many thanks to Dorothy and Gary.

Please keep on sending in your photos - we love to see how far the newsletter can roam!



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St Martin-in-the-Fields is a living community in a changing world. The building project will develop the physical accommodation needed for a long-term continuation of the worship and work of this church, including hospitality to visitors and the care of homeless people.

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For further information please contact us:

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020 7766 1120  
[campaign@smitf.org](mailto:campaign@smitf.org)

**Patron: HRH The Prince of Wales**  
Chairman: Ian Henderson CBE

Advisors: Lady Bischoff, The Earl of Cork and Orrery, Mrs Gilly Drummond DL, The Earl of Home CVO CBE, The Right Revd Peter Kwong, The Bishop of London, Sir Neville Marriner CBE, Lady Marriner, Lady Panufnik, John Robinson, The Lord Stevenson of Coddenham, Vice Admiral Charles Style CBE, Sir David Tang KBE, Rabbi Mark Winer

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Supported by

**The National Lottery**<sup>®</sup>  
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