



FUNDRAISING FOR THE RENEWAL IS COMPLETE!

Thanks to your wonderful support and commitment, the fundraising for the Renewal of St Martin-in-the-Fields is now complete!

The project has cost £36 million and has taken us on an extraordinary journey. What is remarkable today is that, assuming all pledges are received, we have reached the target!

The funding shortfall had reduced considerably since our e-newsletter last December and what is particularly touching is that the final donations we needed were largely made in memory of Lord Richardson of Duntisbourne.

The memorial services for Lord Richardson (2010) and his wife Peggie (2005) were held at St Martin's and both have left a lasting legacy which has deep roots. Peggie was the eldest daughter of the Revd Dick Sheppard, Vicar of St Martin-in-the-Fields (1914-27) who was responsible for beginning St Martin's work with homeless people in the 20th Century. Along with over 12,000

donors, she and Lord Richardson have transformed St Martin's.

We are extremely proud of our achievements and we could not have done it without the loyalty and generosity of all our friends and supporters. Thank you.

If you have not yet been, come and see!

KEEP IN TOUCH – IF YOU HAVE EMAIL PLEASE LET US KNOW

Using email to keep in touch helps St Martin-in-the-Fields to direct more funds towards the services we provide. Please send an email with 'Keep in touch' in the subject line to: campaign@smitf.org



CELEBRATING THE END OF AN ERA



Image © Grant Smith

Reverend Nicholas Holtam, Vicar of St Martin's, reflects on twelve years of hard work, a few sleepless nights and one tremendous achievement.

Q. Who were the key players in making the Renewal successful and what did they do?

The Renewal Project happened because of a very large team of about 7,000 people – every single one of whom was important. At the outset Ian Henderson chaired the First Steps group. Their remit was to get us to a Lottery grant and planning. Twelve years later he is still chairing the Development Trust – that is real commitment.

Ian brought in John Anderson to chair the delivery vehicle, SMITF Building Renewal Project Ltd. Certainly they were key to our success. Ian and John would be the first to say it was a great team effort – Boards, Advisors, congregations, friends, supporters and staff.

Suzanna Lubran, our first Project Director, set the project up and got us into shape. She was tough and she was brilliant. Hugh Player picked up from her and has managed us through to successful completion. You can tell he was a Colonel in the Marines - calm under fire! We had a world-class team of professionals working for us. St Martin's

usually brought out the best in people and it was a repeated theme that this was a favourite project or the one they felt proudest to have been a part. Geoff Hunt, the Project Manager for Costain's, said it was the only project in which he had lost count of the number of prizes won. Eric Parry and Robert Kennett, our architects, have done well for us, I could go on and on...

What I like so much are the friendships that have been made in the process. It's a great project done with wonderful people. And, of course, none of this could have happened without great Campaign Teams who worked as in a relay race in which each leg was led by Chris Phillips, Julia Chadwick, Barbara Davidson and Patricia Castanha.

Q. Were there any difficulties or points where you thought this isn't going to happen?

I can honestly say, not for a single moment. There were serious difficulties and sleepless nights. On five occasions I went to bed thinking we were going to come off the rails and would have to stop, but doing nothing was never an option. We would have had to battle our way through to some sort of conclusion that set St Martin's up for service in the 21st Century. What has been achieved has exceeded all our dreams.

Q. What was the turning point? (where it went from being an idea to reality)

In twelve years there have been quite a few turning points. Here's my 'off the top of the head' list:

Getting agreement from six St Martin's Boards and five external stakeholders on the brief. Politically this was the most complex task.

The Heritage Lottery Fund (HLF) grant suddenly meant the project was real.

Dinner at Clarence House hosted by HRH The Prince of Wales gathered strong support (1).

Costain's held their price for much longer than is usual (or reasonable)

and we were still £12 million short when we wanted them to begin.

A meeting at the HLF two days before Christmas 2005 proved crucial and our Chairmen put themselves on the line for us.

The ground-breaking ceremony early on a cold February morning with the Bishop of New York, a Rabbi, the Lord Mayor, a brass Quartet and 100 others (2).

Closing the church and becoming St Martin's on Tour (3).

Blessing the weather vane - a sort of 'topping out' (4).

Coming back into church in late September 2007 was very, very emotional (5).

Easter morning 2008 and blessing the still unfinished new spaces where burial vaults had been was a taste of resurrection.

The Thanksgiving Service with HRH The Prince of Wales (6), the Archbishops of Canterbury and Hong Kong and the Bishop of London (7) and very many of those who have worked so hard for St Martin's.

Seeing the new spaces being fully used day after day. That's why we did it! (8)

Q. How do you see the future of St Martin's, the church and its congregation?

We have just launched a new and very exciting Mission Action Plan. There is so much life and energy here at the moment and the congregations and all the different parts of St Martin's are growing. Everyone is determined to make the best of the wonderful new resources that have been created. As it says on the dedication, St Martin-in-the-Fields was renewed for the common good in service of humanity to the greater glory of God (9).





HOW YOU CAN CONTINUE TO HELP ST MARTIN'S

The aim of the Renewal was to bring the church and all the associated buildings into the 21st Century and in doing so we have created enormous opportunity to widen our services and activities whilst maintaining St Martin's unique atmosphere.

In order to continue as a church open every day for prayer, for visitors, for homeless people and for concerts we must continue to seek support from our friends and supporters. We have to raise every penny we spend and we hope we can rely on your generosity to continue to sustain our growing programmes.

St Martin's Church:



St Martin's is a welcoming, hospitable and vibrant community with worship at its heart. We strive to be a place where diversity of Christian understanding can flourish and whilst we explore ways to sustain and enhance our life together, we also engage with the issues of the day, build international relations and join in peaceful dialogue with all faiths. Our Vergers, Stewards and lay chaplains play a pivotal role in retaining our openness, providing tours, guidance and raising awareness of the spiritual and historical importance of the church buildings.



Church Music:

Music has always played a central part in the life of St Martin's. There has been an organ here since before 1500.

Handel and a young Mozart played here and the Academy of St Martin in the Fields was founded here in the 1950s by

Sir Neville Marriner and the then Master of Music John Churchill. The Choir of St Martin-in-the-Fields sings at regular and seasonal services and performs concerts at St Martin's and other venues of note. It is also known for its broadcasts on BBC radio and television. Most recently, the Choir has recorded a CD, 'Christmas at St Martin-in-the-Fields' and completed a tour of Ireland.

Exhibitions:



St Martin's plays a pivotal role in raising public awareness about global issues, equality,

cultural diversity and art. Central to this wider engagement is our varied and expansive exhibitions programme. We offer free space for charities such as Refugee Week and Water Aid and play host to major London initiatives including the popular and thought provoking Fourth Plinth installations.

Music Concerts:

At the heart of London, St Martin-in-the-Fields has been at the centre of the city's music making for over 250 years. Each year we hold over 360 concerts engaging around 130,000 visitors. The evening concerts provide a vital source of income for the church and our free lunchtime concerts a central stage for young and emerging talented artists.



In addition, for over 5 years we have introduced young people to classical music through our special Mini Maestro Family Concerts, attracting an audience of over 600 children through 2009.



Protecting our heritage:

Since the Renewal of the buildings at St Martin's, it is difficult to imagine them coming into disrepair, however, this is what will

happen if we do not continually maintain the buildings and upgrade facilities as needed. It is anticipated that St Martin's will need at least £100,000 per annum for ongoing maintenance and further substantial sums in the future for major works. We are keen to build an endowment to protect our future and have already received a pledge of support from one of our most valued supporters across the Atlantic.



People in need:

Dick Sheppard was the first Vicar at St Martin's to open the doors to soldiers coming to and from the

front line in World War I. Today we continue the ethos of inclusiveness, welcoming people who are in transition whether homeless, seeking asylum or new migrants. Through our charities we meet the needs of vulnerable people in the UK, for example, the Christmas Appeal raises funds for services to the homeless and individuals in crisis. In addition, the church gives to a range of international mission and overseas development work.



SPECIAL PROJECTS:

There will always be those projects that are particularly special and for which we will create an exclusive fundraising appeal. We currently have three appeals:

THE CHORAL SCHOLARSHIP SCHEME



The Choral Scholarship scheme aims to raise £25,000 – enabling St Martin-in-the-Fields to deliver one of the most stimulating and educative choral programmes available in London.

Ten singers are offered a year long varied and challenging experience of the whole spectrum of church music through small-group choral singing, workshops, concerts, broadcasts and recordings.

Many of our scholars have gone on to join the professional choirs in London's City churches and cathedrals around the country, or taken up further scholarships, such as at Oxford and Cambridge.

THE NEW ALTAR APPEAL



The New Altar Appeal aims to raise £100,000. Shirazeh Houshiary & Pip Horne, designers of our new East Window, have been selected to design the new Altar, forming the focus of the interior of the church.

The new design resembles a sarcophagus and will be made from a single travertine block that has been hollowed out. It will 'float' on a plinth of dark stained oak similar to the material of the church's choir stalls and seating. We have already received a generous donation of £20,000 and aim to have all the funds in place by September this year.

ST MARTIN'S CHOIR TOUR TO THE UNITED STATES



We aim to raise £30,000 for the first St Martin's Choir Tour to the United States in 2011. The tour is an investment for the musical development of the choral tradition as well as building our friends base in the USA.



MESSAGE FROM THE DEVELOPMENT DIRECTOR



We cannot thank our supporters enough for their tremendous generosity since the last newsletter in December. In just five months the shortfall for the Renewal campaign has reduced from £320,000 to zero!

Looking ahead, I am delighted to say that at the recent Development Trust AGM, Ian Henderson agreed and has been elected to continue as Chairman and Rod Beadles, Churchwarden was elected to the Board. We said a fond farewell to Andrew Caspari,

Chris Cows and Julie Fitzsimmons from the Board; all have played an integral role in the success of the Renewal, providing considerable support to St Martin's and the Campaign Team.

The Vicar and I have just returned from New York where, thanks to the generous hospitality of John and Kazie Harvey, we were able to meet with a number of our supporters across the Atlantic. Due to the volcanic ash cloud from Iceland we had an extended stay which allowed us to meet a wider number of our friends, a wonderful opportunity!

Beyond the Renewal, we will continue our fundraising, as outlined on page 4, moving our focus from the capital campaign to ongoing and new activities.

St Martin's is wholly dependent on the support and generosity of our congregation and donors and it is vital we continue to raise funds to enable an ongoing programme of free events and activities which attract a wide audience, sustain our open policy and create the

unique atmosphere St Martin's offers every visitor.

At such an exciting time for St Martin's, I am sorry to be leaving in June for a period of maternity leave. However, we are delighted to have Claire Foster joining us as the interim Development Director. Claire was until recently a lay canon at St Paul's Cathedral and a member of its Chapter, where she was involved in helping the Development Office with its £40 million appeal for the renovation and cleaning of the Cathedral. In her spare time she runs the Ethics Academy, a fledgling educational charity working to inspire young people to become active citizens.

I do hope you will have the chance to visit St Martin's in the near future.

My very best wishes,

Elizabeth Banner,
Development Director

OTHER NEWS...



▲ Reinstating our memorials

In February, thanks to funding from The Leche Trust, the Heritage of London Trust and the William and Jane Morris Fund, we were delighted to open the 'Memorials Gallery' to the public.

Outstanding public generosity

The 2009 Christmas Appeal received exceptional support raising £892,266 for people in need. This is a 26% increase from the previous year and a 10% increase on our most successful appeal in 2006. Donations through our website increased by 65%.

Exciting new Arts Panel commission ►

In April, St Martin's Arts Advisory Panel were delighted to unveil the installation of a painting on loan for two years from the Arts Council Collection. Fiona Rae's 'Untitled' (pale green 1), 1990 oil on canvas, is displayed above the Dick Sheppard Chapel, providing a striking focus from the foyer.



What's On?

St Martin's has an enormous amount to offer all our visitors and in addition to the events highlighted below, we have a fabulous shop, popular café, brass rubbing, an audio guide exploring the history and architecture of St Martin's and regular public tours.

If you would like to find out more about the wider activities of St Martin's, please contact the Development Office on **020 7766 1131** or email campaign@smitf.org

MUSIC

This spring/summer the concert series at St Martin's is bursting with programmes ranging from brilliant baroque with the **Academy of St Martin in the Fields (1)** to classic choral music with some of London's best choirs. We also offer late night, family, educational, jazz and free lunchtime events.

Free lunchtime concerts every Monday, Tuesday and Friday showcase exceptional up and coming talent. Four of the best chamber ensembles from the series (including the **Piatti Quartet (2)**, winners of the St Martin's inaugural Chamber Music Competition) will perform for the Afternoon Tea Concert series this summer on **2nd, 9th, 16th and 23rd August**. Tickets (£10) include a traditional cream tea from the Café in the Crypt.

Full programme details and listings for all our events can be found at www.smitf.org or call the Box Office on **020 7766 1117** for further information.

EXHIBITIONS

St Martin-in-the-Fields presents an interesting and diverse range of exhibitions. Upcoming for spring/summer 2010 are:

Closing Distances (3) 24th May to 20th June – An exhibition fusing contemporary hand lettering, fine art, collage and print by Mark L'Argent. A calligraphy workshop is being offered to 12-16 year olds on 29th May and a calligraphy demonstration, open to all, on the 12th June. Both events are free.

Mine, Ours, Yours (4) 21st to 27th June – An exhibition of paintings, drawings and sculpture from homeless people who use The Connection at St Martins, a charity working with vulnerable people who are homeless or at risk of homelessness.

CHURCH

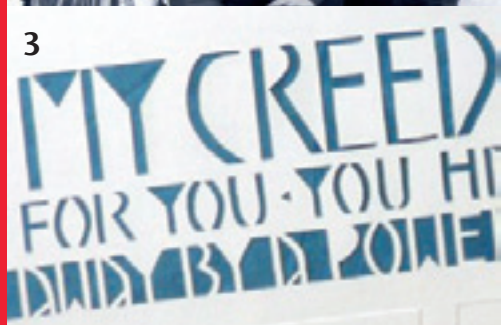
There are on-going opportunities for the education of adults and young people at St Martin's, including a Bible Study Group, a Children's Club and Confirmation Classes.

In addition, there's a rolling programme of courses, lectures, seminars and special events:

Living the Questions (5) 6th, 20th, 27th June & 11th July – A DVD and small group based course encouraging questions to be asked about Christianity in a supportive environment. For more information contact Rosy Fairhurst on **07766 451316** or email rosy.fairhurst@smitf.org

In the beginning was the Word: A Celebration of the Saint John's Bible in words and music (6) Tuesday 28th September, 7.30pm – This magnificent concert will be performed by our very own Choir of St Martin-in-the-Fields (featuring music by Eric Whitacre, Henry Gorecki and James MacMillan); with readings by Donald Jackson, Rabbi Jonathan Wittenburg and the Revd Nicholas Holtam. Call the Box Office on **020 7766 1117** for further information.

This year's **Autumn Education Series** will seek to engage deeply with the Christian Scriptures, in the context of our 21st Century world and our lives. A group of inspiring speakers will discuss some of the most difficult issues of Biblical interpretation which are at the moment threatening to tear the Church apart.



MAKING A GIFT TO ST MARTIN'S:

In the UK, donations can be made either by completing the enclosed Supporter Form, donating online at www.smitf.org/donate or sending a cheque payable to 'St Martin-in-the-Fields Development Trust' and posted to Elizabeth Banner at the address below.

In the United States, The Foundation of St Martin-in-the-Fields, London, a 501(c)(3) corporation, supports our work and all gifts are fully tax-deductible to the extent of the law.

Contributions can be made payable to: 'The Foundation for St Martin-in-the-Fields, London' and sent c/o Chapel and York Ltd, PMB #293, 601 Pennsylvania Avenue N W, Suite 900, South Building, Washington, DC 20004.

Every donation is vital to help secure the future of St Martin's and our wide reaching work.

If you would like further information about how you can support St Martin's please call **020 7766 1131** or email campaign@smitf.org



The Renewal of St Martin-in-the-Fields

St Martin-in-the-Fields Development Trust

Registered charity no 1110406

Trafalgar Square, London, WC2N 4JJ

T: 020 7766 1120

E: campaign@smitf.org

www.smitf.org/campaign

Patron: HRH The Prince of Wales **Chairman:** Ian Henderson CBE

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